

Literaturverzeichnis

1. Dina Abramovicz, *Bikher-reshimes fun "Sovetish heymland,"* New York 1975.
2. Chaim Beider, *Leksikon fun Yidishe Shrayber in Ratn-Farband (Biographical Dictionary of Yiddish Writers in the Soviet Union)*, ed. Boris Sandler and Gennady Estraiikh, New York 2011.
3. Joseph Brumberg and Abraham Brumberg, *Sovetish heymland: An Analysis*, New York 1965. Erschienen auch in *Ethnic Minorities in the Soviet Union*, ed. Erich Goldhagen, New York 1968.
4. Gennady Estraiikh, "Crisis and First Hopes: Jewish Culture in the Soviet Union," in *The Jewish Quarterly*, vol. 38, no. 1, 1991.
5. ----, "The Era of *Sovetish heymland*: Readership of the Yiddish Press in the Former Soviet Union," in *East European Jewish Affairs*, vol. 25, no. 1, 1995, 17-33.
6. ----, "Young Yiddish Writers in the Final Years of the Soviet Union," in *Di Pen*, no. 16, 1995, 1-10.
7. ----, "Jewish Street or Jewish Cul-de-sac? From *Sovetish heymland* to *Di yidishe gas*," in *East European Jewish Affairs* 26:1, 1996, 25-33.
8. ----, "Aron Vergelis: The Perfect Jewish Homo Sovieticus," in *East European Jewish Affairs* 27:2, 1997, 3-20.
9. ----, "The Shtetl Theme in *Sovetish heymland*," in *The Shtetl: Image and Reality*, ed. Gennady Estraiikh and Mikhail Krutikov, Oxford 2000, 52-168.
10. ----, "Yiddish Literary Life in Soviet Moscow, 1918–1924," in *Jews in Eastern Europe* 2, 2000, 25-55.
11. ----, "The Portrayal of Palestinian Arabs in the Moscow Yiddish Monthly *Sovetish heymland*," in *Jews, Muslims and Mass Media: Mediating the "Other,"* ed. Tudor Parfitt and Yulia Egorova, London and New York 2004, 133-143.
12. ----, *Soviet Yiddish: Language Planning and Linguistic Development*, Oxford 2004.
13. ----, *Yiddish in the Cold War*, Oxford 2008.
14. Elias Schulman, "'Sovetish Heymland'. Lone Voices, Stifled Creators," in *Judaism*, vol.14, no. 1, 1965, 64-65.
15. Chone Shmeruk, "Yiddish literature in the U.S.S.R.," in Lionel Kochan, *The Jews in Soviet Russia since 1917*, Oxford 1974, 277-280.
16. ----, "Twenty-five Years of *Sovetish heymland*: Impressions and Criticism," in *Jewish Culture and Identity in the Soviet Union*, ed. Yaacov Ro'i and Avi Beker, New York and London 1991, 191-207.
17. ----, *Sifrut yidish: Perakim le-toldoteha*, Tel Aviv 1978.
18. *20 yor "Sovetish heymland" bibliografisher ontsayger*, Moskva 1981-1986.

Auswahl einer "topically related bibliography"

- Mordechai Altshuler (ed.), *Soviet Jewry in the Mirror of the Yiddish press in Poland*, Jerusalem 1975.
- Chaim Beider (ed.), *Native Land: A Selection of Soviet Jewish Writers*, Moscow 1980.
- Denis Kozlov, *The Readers of Novyi Mir: Coming to Terms with the Stalinist Past*, Cambridge, Mass. 2013.
- Mikhail Krutikov, "Soviet Yiddish Scholarship in the 1930s: From Class to Folk," in *Slavic Almanach*, 7, 10, 2001, 223-251.
- Nora Levin, *The Jews in the Soviet Union since 1917: Paradox of Survival*, London 1988.
- Marie Odile Masson, "A vort for it: On France's Unique Yiddish National Daily," in *The Guardian*, 15 November 1993.
- Harriet Murav, *Music from a Speeding Train. Jewish Literature in Post-Revolutionary Russia*, Stanford 2011.
- Aarn Raskin, *Literarische eseyen*, Jerusalem 1989.

- Edith Rogovin Frankel, *Novy Mir: A Case Study in the Politics of Literature, 1952-1958*, Cambridge 1981.
- Chone Shmeruk, „La littérature yiddish en Union Soviétique 1917-1991,” in *Mille ans de cultures ashkenazes*, ed. Jean Baumgarten et al., Paris 1994, 492-506.
- Alexander Tverskoy (ed.), *Yiddish Writers Almanac: Year After Year; Selections from Sovetish heymland Monthly*, Moscow 1987.